

# CHRIS CROCCO

Chris Crocco has been at home in New York City for more than two decades. As a leader he has performed on national and International stages. His guitar playing is extraordinary. It combines unending variations of harmony and rhythm in order to voice a commanding improvisational performance.

"Guitarist Chris Crocco's scorching lines and wide intervals herald the arrival of a new guitar star on the scene." - [Bill Milkowski, Jazztimes](#)

"Chris Crocco's Fluid Trio+ stands out a bit from the gaggle of current jazz guitar recordings by virtue of its sheer stylistic range, and by the virtuosity of the playing therein." - [Dave Wayne Allaboutjazz.com](#)

"Many have called Crocco's music organic in nature, something that takes on a life of its own, a living entity... it's also something that can't be duplicated; there is no arrangement; no written notes; only searching a path for a musical summit" - [Gary Miller, Photojournalist.](#)



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# CROCCO CHRIS

Christopher Crocco attended Berklee College of Music in Boston and graduated Cum Laude in 1997. Since that time he has worked nationally and internationally as a full time performer, composer, and educator. With performances as a sideman and leader at every major jazz club in New York City, Crocco established himself as one the most unique improvisational voices on the scene. He has performed with Kenny Werner, Mike Mainieri, John Lockwood, Dennis Irwin, George Garzone, Greg Tardy, Sam Yahel, Antonio Farao, Frank Tiberi, Bob Gullotti, Francisco Mela, Ben Street, Kenny Brooks, Ross Pederson, Peter Slavov, Pete Zimmer, Jeremy Allen, John Sullivan, Rick Margitza, Essiet Essiet, Eivind Opsvik, Charles Blenzig, Sean Conly, Tony Moreno, and Ian Froman amongst others.

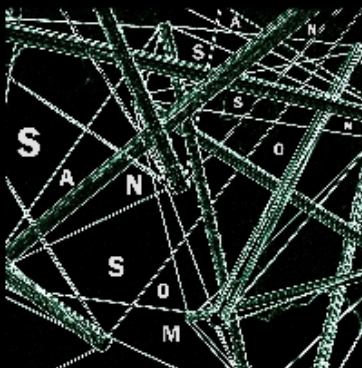
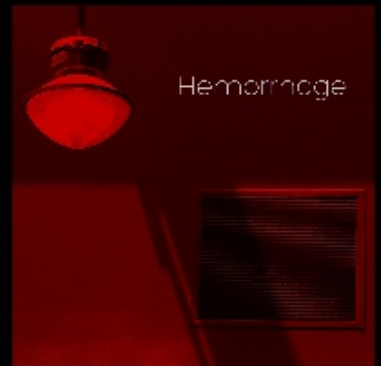
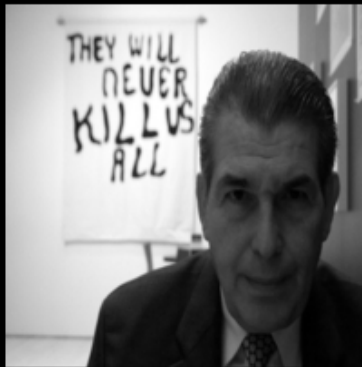
Crocco's longtime relationship with master saxophonist and educator George Garzone, has helped him acquire a uniquely individual voice not only as a guitarist but also through his continued mentoring to students at all levels of music development. Crocco is the only musician qualified to fluidically perform, compose, and teach Garzone's original pedagogy called, "The Triadic Chromatic Approach". He has had the privilege of conducting master classes at music institutions and universities across Europe and the United States. In addition to teaching private students in New York City, Crocco is also an adjunct professor within the New School Jazz Department.

His current group is called "FLUID". It includes a rotation of some of the finest musicians working and performing in improvisational music today. "FLUID" has released a number of highly acclaimed CDs & DVDs. Exploring every aspect of truth in music and art, "FLUID" performs with a ferocity and freedom... swing and organic color. Every show is energized with the colors of life.



# CD & DVD

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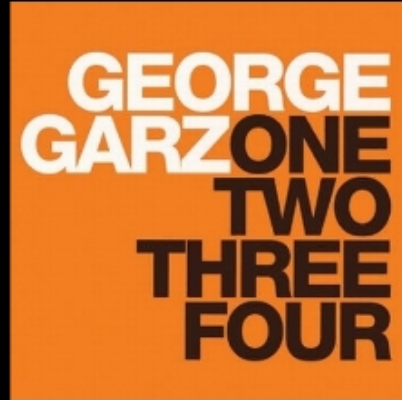




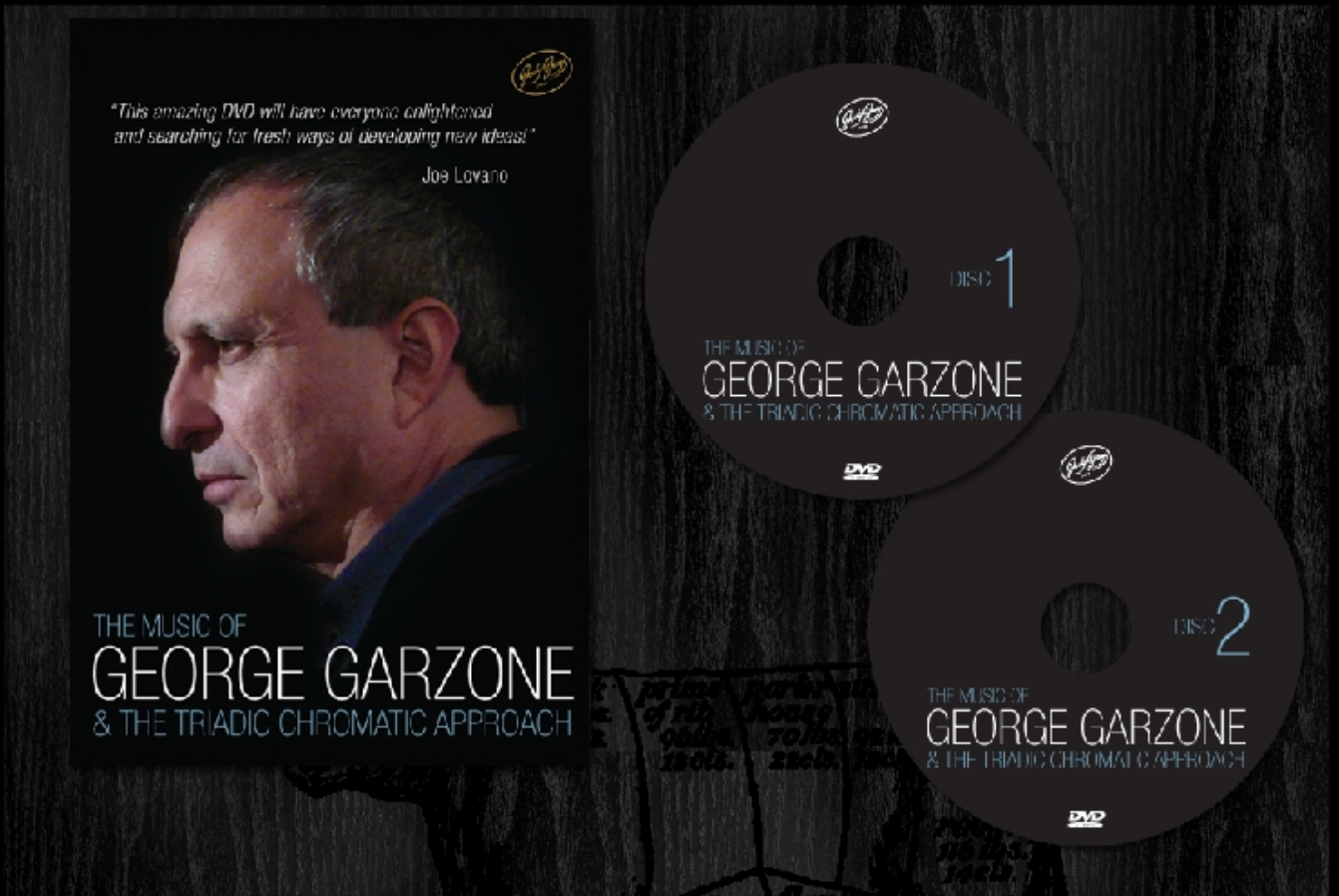
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# CD & DVD

As a sideman



In the Spring of 2008, in collaboration with JodyJazz, Chris Crocco had the honor of recording with George Garzone for his historical performance and Instructional DVD entitled, "The Music of George Garzone & The Triadic Chromatic Approach". The DVD features harmonic examples, extensive theoretical play alongs, for all instruments, and ensemble performances alongside Garzone, Frank Tiberi, Mike Mainieri, Bob Gullotti, and John Lockwood.



# Critic Reviews

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- Bill Milkowski, Jazztimes

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"Many have called Crocco's music organic in nature, something that takes on a life of its own, a living entity. It's also something that can't be duplicated; there is no arrangement; no written notes; only searching a path for a musical summit"  
- Gary Miller, Photojournalist

Chris Crocco is as honest as anyone in the idiom of jazz. His guitar playing is not just solid in technique, it simply knocks you out! It is just plain beautiful music! This is a top quality recording, one that makes the listener push the instant relay button many times. Mesmerizing  
- Grady Harp Amazon Music

What makes music fluid? Is it based on smooth transitions from section-to-section in each piece? The consistent flow of ideas from each individual artist involved in the music making process? The ability of a group to form a bond that allows them to travel along the same routes with simpatico sensibilities? The music of guitarist Chris Crocco's Fluid Trio measures up to any of these standards, and easily lives up to its name  
- Dan Bilawsky Allaboutjazz

New York-based guitarist Chris Crocco displays flowing improvisational lines with horn-like character. Crocco's staggering technique is put on full display on the blistering "What It Is," a blues of sorts that features a seemingly endless barrage of lightning-fast picking. A disc filled with solos that move from chromatic whirlwinds, to contemplative lyricism, Fluid Trio + showcases uncompromising artistry without sacrificing audience accessibility  
John Vincent Barron JazzReview

His sense of melody, texture, and dynamics is exceptional - as his ability as a guitarist. He can burn or he can slow it down and soulfully cry out the most plangent of tones. No wrong notes as they say and Crocco is here to prove it, whether comping behind Garzone on sax and filling it with the rhythm trio, or taking a no-nonsense, fasten your seat belt solo. Everyone plays the guitar they say, or tries to play the guitar. Few play it to its full potential like Crocco does. He's quite the accomplished musician who, the listener can tell, is totally devoted to music and his instrument.  
- Bob Gish Jazz Inside

...the flow of pieces is impeccable and creates a story, regardless of intent. Crocco displays impressive talent, in both his playing and versatile compositional skills. Crocco has a wealth of technical ability, and great proficiency as a free-flowing improvisational performer. The Chris Crocco Fluid Trio + represents another major step forward in Crocco's musical growth.  
- Karl Ackermann Allaboutjazz

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